

The Gypsy Dress



Ultra-Femininity's the Thing In Spring Style Show Here

Three Performances Are Offered Today At Connecticut Avenue Association Fete

least it will be prettier. Dresses for day and evening, suits blue. and capes have an added charm, too, as evidenced in the clothes to be signers have been able to create.

Ultra-femininity is the keynote. as in a dinner gown with white marFrills, bows and new, flattering dequisette skirt with black lace top

White pique over navy is worn with selection of the second of the seco tailing mark the majority of the clothes. Yet they're completely wearable in spite of the fact that they give the tailored type of woman comparatively little chance for ex-

Military Note Evident.

For daytime, suits and cape dresses are very much in evidence. Capes may be either full length or quite short, and are sometimes combined with print dresses, the lining of the cape repeating the print. Military influence is there, though rather slight. It pops up in shoulder epaulets on capes and in shiny, emblematic buttons, but the deluge of military-influenced fashions that was expected fails to appear to any great extent.

Chief talking point in suits is the longer jacket and slimmer skirt, plus a new feeling for detailing and careful tailoring long needed in women's suits. Dresses emphasize the feminine feeling, with lingerie trim, wide ruffled sleeves and deep edgings of organdie and lace around square necklines.

Colors are extremely interesting, principally concerned with the brown-to-beige tones, often in combination with those old stand-bys black and navy. Jacket frocks, of which there are many, combine greige wool and black or Brazilian,

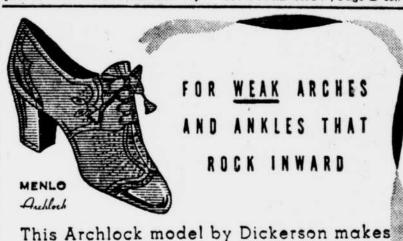
beige in close harmony with navy. The gentlemen may be pleased to Red, white and blue continue to ap-

Grandma's Day Returns. When it comes to evening fashshown at the Connecticut Avenue ions, however, the American design-Association fashion show at the ers have gone overboard on clothes Mayflower Hotel this afternoon and that look as romantic as grandevening. The three shows, 2:15, mother's wedding dress and are 4:45 and 8:15 p.m., are presided over twice as flattering In silhouette, by Radio Announcer Art Brown and they're "covered" with the majorinclude some of the loveliest repre- ity going in for low necklines, long sentative fashions the American de- sleeves and a long torso effect. Novelty touches add to the illusion,

over the marquisette. This gown features pouchy black lace pockets with bows and long streamers of velvet In the same mood are several marquisette frocks with insets of lace and ruffles at the lowered hipline Chiffons, nets and taffetas also are

in the picture. A crisp flowered taffeta frock has a wide ruffle at the hem banded in narrow blue velvet. Black and white candy-striped taffeta is shown with a wide learn that feminine millinery will pear proudly in the feminine ward- corselette of Kelly green taffeta and not be any saner this spring, but at robe, closely followed by soft greens, a large bow at the side of the waist. pastels and a number of tones of Pale blue embroidered net makes another of the long sleeved gowns. Jackets appear less for evening and oftener for street, but when they are shown in a convertible dinnerevening gown they are much abbreviated. Prints, particularly well done in chiffon, are diffused to give a new softness.

In viewing accessories, the innocent bystander might be tempted to think he had returned to the Victorian era. A flat sailor hat of white pique over navy is worn with



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(Right)—An exquisitely detailed frock of carnation print on a dark background, perfect to wear now under furs; later, alone with a scarf and huge milan hat. \$16.95.



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(Left)—Essence of spring, fresh and stimulating. Lightweight palm tree green wool bolero, partly lined to match the leaf print rayon jersey frock, with wickedly good lines, marvelous details! \$22.95.

(Below)—Coat like a dress, worked with dressmaker gentleness, in black or navy twill, contrasted in braid, beautifully lined. \$16.95.





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